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Rose Society of Tucson's 2015 Rose Show

“Galaxy of Roses”

Saturday, April 11, 2015

Trinity Presbyterian Church
University Boulevard & 4th Avenue
Tucson, Arizona

Entries: 6:00 a.m. – 9:15 a.m.

Judging: 9:30 a.m. – Noon

Judges Luncheon: Noon

Show Open to the Public: 1:00 – 4:00 p.m

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Directions to Trinity Presbyterian Church

From I-10

- Take the Speedway exit east. Proceed past Main and Stone to 4th Avenue.
- Turn right/south on 4th Avenue to University Boulevard.
- Turn left onto University Boulevard to the church parking lot.

From Tucson International Airport

- Proceed north on Tucson Boulevard to Benson Highway.
- Veer left onto Benson Highway and proceed to Park Avenue.
- Turn right/north onto Park Avenue (which runs under I-10).
- Proceed north on Park Avenue (which becomes Euclid) to University Boulevard.
- Turn left/west onto University Boulevard and continue to the church parking lot (on the left) which is about 4 blocks.

Rose Show Committee

Chair	- Liz Strong
Arrangements	- Gerry Mahoney
Arrangement Titles	- Jan Anholt
Clerks	- Suzanne Hayt
Judges	- Terry Swartz
Judges' Luncheon	- Lea Ellen Trelford
Morning Hospitality	- Lauren Kettenbach
Photography	- Donaldina Joung
Placement	- Sandy Miller & Barbara Marshall
Publicity	- Lou Pavlovich
Sales	- Team of Society Members
Trophy Table	- Alice Gordon & Jodi Sheridan

2015 Rose Society of Tucson Officers

President	- Diane Pavlovich
Vice President	- Liz Strong
Secretary	- Janalyn Lindley
Treasurer	- Judy Singer
Past President	- Terry Swartz
Members-at-Large	- Vinnie Baiocchetti & Barbara Bolton

Horticulture Show Rules

ARS Show Judges

Helen Baird	-	Phoenix
Georgie Bever *	-	Denver
LeRoy Brady	-	Mesa
Steve Carls	-	Phoenix
Marylou Coffman	-	Gilbert
Judith Kafantaris *	-	Phoenix
Tom Keilers *	-	Denver
Dave Mahoney	-	Glendale
Gerry Mahoney	-	Glendale
Nancy Medved	-	Phoenix
Collette Morton *	-	Denver
Al Troyer	-	Albuquerque
John Vinson	-	Las Vegas
Lynette Vinson	-	Las Vegas

* Apprentice

- 1) This show schedule has been prepared under the guidelines of the American Rose Society and will follow ARS rules and regulations as an accredited horticulture and arrangement show.
- 2) Judging will be in accordance with the current *ARS Guidelines for Judging Roses*. The judges' decisions are final.
- 3) All roses must be outdoor-grown by the exhibitor. Bushes must have been in the exhibitor's possession for a minimum of two months.
- 4) Only one exhibitor or team from one garden may enter each class. More than one entry of the same variety from the same garden in any one class will disqualify all such entries. One exhibitor or team may make multiple entries in a class as long as the varieties are different, unless otherwise specified.
- 5) Containers will be furnished by the Rose Society of Tucson, except for Classes 1, 4, 5, 10, 13 and 14. For these classes exhibitors must furnish their own containers.
- 6) Wedging using foliage, plastic wrap, Oasis or Styrofoam may be used in containers to hold roses upright provided that none of the material extends above the container.
- 7) Entry tags will be furnished by the Rose Society of Tucson. Exhibitors must completely fill out both the upper and lower sections of the entry card before bringing entries to the Placement Table.
- 8) All entries must be taken to the Placement Table to be placed in the show by the Placement Committee. Exceptions are for Arrangement and Challenge Class entries which are placed in the show by the exhibitor.
- 9) If a variety is entered in a Novice class, the same variety cannot be entered in corresponding class in the horticulture section of the show.
- 10) Only blue ribbon winners will be eligible for certificates and trophies. Blue ribbon entries in Novice classes are eligible for standard or miniature Queen, King or Princess, as applicable.
- 11) All entries must be made between 6:00 a.m. and 9:30 a.m. on Saturday, April 11, 2015. No entries or awards may be removed before 4:00 p.m. The Rose Society of Tucson will not be responsible for entries or ribbons left after the show closes.

Section A Challenge Classes

- 12) Once entries are closed at 9:15 a.m., please clean up the area in which you were working, returning Rose Society items to the location where you found them. All containers, pails, etc., brought to the setup area by exhibitors must be removed from Trinity Presbyterian Church by 9:50 a.m.
- 13) The show room floor will be closed from 9:30 a.m. to 12:00 p.m., except for Judges, Clerks, Show Chair and individuals designated by the Show Chair. All electronic devices will be banned from the show floor during the judging process.
- 14) The Rose Show Committee reserves the right to remove any wilted or unsightly blooms from the show.
- 15) The Rose Show Committee will exercise due caution to protect exhibits, but neither the Rose Society of Tucson nor Trinity Presbyterian Church will assume any liability for damage or loss of property or for injury to persons attending the Rose Show.
- 16) Colored stickers will be placed on entry cards after judging to signify first, second, third and honorable mention.

Note:

Exhibition Form – Refers to the form of hybrid tea, grandiflora, miniature, and miniflora roses having a high pin-point center.

Exhibition Stage – Refers to the best degree of openness of that variety of rose, typically any rose other than hybrid teas, grandifloras, miniatures or minifloras.

Open to all exhibitors. Please use the Challenge Class cards for entries in this section.

Class 1 – Stages of Bloom. Three Hybrid Tea specimens of the same variety, showing three stages of development (bud, exhibition form and fully-open) displayed in one clear container furnished by the exhibitor.

Award: Trophy

Class 2 – High-Low. One Hybrid Tea or Grandiflora and one similar Mini or Miniflora bloom, without side buds, displayed in separate containers.

Award: Trophy and ARS Certificate for Best High-Low

Class 3 – Picture Perfect. One bloom, any type of rose, without foliage, displayed in a picture frame. Frames will be provided by the Show Committee the morning of the show.

Award: Trophy

Class 4 – Large Dried Challenge. One Large-Flowered dried rose showing a supporting bed of sand only, in a container furnished by exhibitor.

Award: Trophy

Class 5 – Miniature or Miniflora Dried Challenge. One Miniature or Miniflora dried rose shown in a supporting bed of sand only, in a container furnished by exhibitor.

Award: Trophy

Class 6 – Floating Bowl. One Hybrid Tea, Grandiflora, Floribunda or Shrub Rose with no foliage, exhibition stage, floating in a glass bowl furnished by the Show Committee. The use of colored water is prohibited.

Award: Trophy and ARS Best Rose Bowl, Large Bloom Certificate

Class 7 – Miniature Floating Bowl. One Miniature or Miniflora with no foliage, exhibition stage, floating in a glass bowl furnished by the Show Committee. The use of colored water is prohibited.

Award: Trophy and ARS Best Rose Bowl, Miniature Bloom Certificate

Class 8 – Framed Bouquet. Two or more blooms, Large-Flower Rose at any stage, rose foliage permitted, displayed in an 8" x 10" frame furnished by the Show Committee. Display not to extend beyond outer edge of frame. Judged on bloom quality and overall appearance. Variety names must be written on a separate card and attached to entry card or written on the Challenge Class card.

Award: Trophy

Class 9 – Framed Bouquet: Miniature and/or Miniflora. Two or more blooms, foliage permitted, displayed in a 5" x 7" frame furnished by the Show Committee. Display not to extend beyond outer edge of frame. Variety names must be written on a separate card and attached to entry card or written on the Challenge Class card.

Award: Trophy

Class 10 – Paul Wright Challenge. Five Miniature or Miniflora roses, exhibition form, in one container furnished by exhibitor.

Award: Trophy

Class 11 – English Box, Hybrid Tea, Grandiflora, Floribunda or Shrub Roses. Six blooms, any combination, exhibition stage, one or more varieties, without foliage, displayed in an English Box provided by the Rose Show Committee. Sepals may show. Variety names must be written on a separate card and attached to entry card or written on the Challenge Class card.

Award: Trophy and ARS Certificate for Best English Box

Class 12 – Miniature and/or Miniflora English Box. Six blooms, exhibition form, one or more varieties, without foliage displayed in an English Box provided by the Rose Show Committee. Sepals may show. Variety names must be written on a separate card and attached to entry card or written on the Challenge Class card.

Award: Trophy and ARS Certificate for Best Mini English Box

Class 13 – Baker's Dozen. Thirteen hybrid teas and/or grandifloras, exhibition form, any combination of varieties, in one container furnished by exhibitor. Variety names must be written on Challenge Class Card or on a separate card attached to entry card.

Award: Trophy

Class 14 – Miniature or Miniflora Baker's Dozen. Thirteen all miniature or all minifloras, exhibition form, any combination of varieties, in one container furnished by exhibitor. Variety names must be written on Challenge Class Card or on a separate card attached to entry card.

Award: Trophy

Section B **Hybrid Teas and Grandifloras**

Each variety will constitute a separate subclass and will be placed on the exhibit table in alphabetical order according to the name of the variety, except Class 21.

Class 15 – One bloom to a stem, exhibition form, without side buds. This includes all Hybrid Teas, Climbing Hybrid Teas, Grandifloras and Climbing Grandifloras.

Awards: Trophies and ARS Certificates for Queen, King, Princess. Three Court of Honor trophies will also be awarded.

Class 16 – One Hybrid Tea or Grandiflora spray, two or more blooms.

Award: Trophy and ARS Best Hybrid Tea or Grandiflora Spray Certificate

Class 17 – One fully-open Hybrid Tea or Grandiflora, without sidebuds, stamens showing.

Award: Trophy and ARS Best Open Bloom Certificate

Class 18 – One single (5 to 8 petals) Hybrid Tea, bloom or spray.

Award: Trophy

Class 19 – Three Hybrid Teas or Grandifloras, one or more varieties, exhibition form, one bloom to a stem, without side buds, in separate containers.

Award: Trophy

Class 20 – One Decorative Hybrid Tea or Grandiflora bloom that normally lacks a high-centered exhibition form.

Award: Trophy

Section C **Floribundas and Polyanthas**

Class 21 – One Floribunda bloom without side buds.

Award: Trophy and ARS Best Floribunda One-Bloom Certificate

Class 22 – One Floribunda spray, two or more blooms.

Awards: Trophies and ARS Certificates for Queen, King, Princess. Three Court of Honor trophies will also be awarded.

Class 23 – Three Floribunda sprays having two or more blooms, any combination of varieties in a single container.

Award: Trophy

Class 24 – One Polyantha spray, two or more blooms.

Award: Trophy and ARS Best Polyantha Spray Certificate

Class 25 – Three Polyantha sprays, any combination of varieties in a single container.

Award: Trophy

Section D Miniature Roses

Each variety will be placed on the exhibit table in alphabetical order according to the name of the variety.

Class 26 – One Miniature bloom, exhibition form, without side buds.

Awards: Trophies and ARS Certificates for Miniature Queen, King, Princess. Three Court of Honor trophies will also be awarded.

Class 27 – One Miniature spray, two or more blooms.

Award: Trophy and ARS Best Miniature Spray Certificate

Class 28 – Three Miniature blooms, exhibition form, one variety, in one container. Award: Trophy

Class 29 – One Decorative Miniature bloom that normally lacks high-centered exhibition form.

Award: Trophy

Section E Minifloras

Each variety will be placed on the exhibit table in alphabetical order according to the name of the variety.

Class 30 – One Miniflora bloom, exhibition form, without side buds.

Awards: Trophies and ARS Certificates for Miniflora Queen, King, Princess. Three court of Honor trophies will also be awarded.

Class 31 – One Miniflora spray, two or more blooms.

Award: Trophy and ARS Best Miniflora Spray Certificate

Class 32 – One fully open Miniflora bloom without side buds, stamens showing.

Award: Trophy and ARS Best Miniflora Open Bloom Certificate

Section F Old Garden Roses and Shrubs (May Be Shown with Stem-on-Stem)

Class 33 – Old Garden Roses in existence prior to 1867, one bloom or spray.

Award: Trophy and ARS Dowager Queen Certificate

Class 34 – Old Garden Roses with unknown dates of introduction and those that were introduced in 1867 or later, one bloom or spray.

Award: Trophy and ARS Victorian Rose Certificate

Class 35 – One Classic Shrub (i.e., those having a further designation such as hybrid rugosa, hybrid musk), one bloom, with or without side buds or one spray of two or more blooms.

Award: Trophy and ARS Classic Shrub Certificate

Class 36 – One Modern Shrub bloom with or without side buds or one spray with two or more blooms of varieties designated as shrub (S) in official ARS publications.

Award: Trophy and ARS Modern Shrub Certificate

Section G Large-Flowered Climbers (Must Not Have a Bush Counterpart)

Class 37 – One bloom without side buds or one spray, two or more blooms.

Award: Trophy and ARS Best Climber Certificate

Section H Seedlings and Sports

Class 38 – Seedling or Sport, one bloom or spray, hybridized or found by the exhibitor and not yet introduced into commerce. Indicate breeding where known.

Award: Trophy & ARS Best Seedling Certificate

Section I

Novice

Only open to exhibitors who have never won more than three blue ribbons or a trophy at a rose show. More than one entry may be made in a class provided they are different varieties. Specimens must be named. If a variety is entered in the Novice Division, the same variety cannot be entered in corresponding classes in Division I, Sections A – H.

Class 39 – One Hybrid Tea, Grandiflora or Floribunda bloom, exhibition form, without side buds or spray having two or more blooms.

Note: *Single Bloom Blue Ribbon winner(s) will be judged with Class 15 Blue ribbon winners for QKP & Court, or with Class 22 for Floribunda Spray QKP & Court.*

Class 40 – Miniature or Miniflora, one bloom, exhibition form, without side buds,.

Note: *Blue ribbon winner(s) will be judged with Class 26 or 30 (as appropriate) blue ribbon winners for QKP & Court*

Novice Award: *Trophy and ARS Best Novice Certificate for Best of Classes 39 and 40.*

Section J

Most Fragrant Rose

Class 41– Any type of rose, one bloom per stem, without sidebuds. To be judged 70% for fragrance and 30% for overall appearance.

Award: *Trophy and ARS Most Fragrant Rose Certificate*

Best of Show

A trophy and an ARS Best of Show Certificate will be awarded for the best horticulture entry in Sections A through J.

Award: *Trophy and ARS Best of Show Certificate*

Judges Only

More than one entry may be made in a class provided each is a different variety. However, if two or more judges of this show are from the same family and share one garden, only one entry per household, per variety from the garden will be allowed.

Class 42 – One Hybrid Tea, Grandiflora, or Floribunda, one bloom to a stem, exhibition stage or fully open bloom.

Class 43 – One Hybrid Tea, Grandiflora, Floribunda or Polyantha spray.

Class 44 – One Miniature or Miniflora, one bloom to a stem or a spray.

Award: *Trophy and ARS Best Judges Certificate for Classes 42 - 44*

Rose Arrangements

Arrangement Show Rules

- 1) All exhibitors and judges must register their intention to enter an arrangement by notifying Arrangement Chair Gerry Mahoney (623/581-3756 or xrose3@cox.net). Registrations must be made by Wednesday, April 8, 2015, at 8:00 p.m., to provide time for arrangement space, staging, and identification. Absolutely NO EXCEPTIONS to this rule.
- 2) All roses must be outdoor grown and must be of high quality.
- 3) A rose or roses must be the dominant flower in all arrangements.
- 4) Names of all roses in each arrangement must be written on entry tag.
- 5) "AG" must be written on the entry tag if roses are Arranger Grown so the entry will be eligible for a medal certificate.
- 6) One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired
- 7) Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
- 8) A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
- 9) An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
- 10) All exhibits must be the work of the exhibitor.
- 11) No one but the exhibitor may touch or move an arrangement. However, in extreme circumstance, if all efforts to locate the arranger have failed, an arrangements chair may carefully move an arrangement.
- 12) In classes for miniature arrangements, the arrangements must conform to the size specified in each class and only those roses classified by the ARS as miniature or miniflora may be used.
- 13) Other flowers and/or foliage may be used except where "roses only" are specified. Arrangement tables will have off-white table covers, against a neutral wall; any supplement background material must be furnished by the exhibitor.

- 14) All entries must be made between 6:00 a.m. and 9:15 a.m. on Saturday, April 11, 2015.
- 15) The Show Committee will exercise due caution in protecting all exhibits, but neither the rose Society of Tucson or Trinity Presbyterian Church will assume any liability in loss or damage to property. All valuable material should be marked with the owner's name. Arrangements should be removed Saturday afternoon after 4:00 p.m.
- 16) By entering this show given under ARS rules, exhibitors agree to abide by these rules.

Infringement of the following rules will result in severe penalty:

- 17) Painted or dyed fresh plant materials and live creatures are not allowed.
- 18) The use of plant materials on the state or local conservation lists is not permitted.
- 19) The American flag or flag of any country may not be used in any arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement;

- 20) Roses not outdoor grown.
- 21) Use of artificial plant material.

Score Card for Judging Arrangements

Conformance	- - - - -	15 Points
a) Placement and technical construction		
b) Naming of roses		
c) Conformance to type of design		
d) Other specific requirements of schedule		
Design (5 points per principal)	- - - - -	30 Points
Balance, dominance, contrast, rhythm, proportion and scale		
Perfection of the Rose(s)	- - - - -	30 Points
Including condition of other plant material		
Creativity and Expressiveness	- - - - -	15 Points
Distinction	- - - - -	10 Points
• Unique, sets the design apart		
• Superiority in every respect		
Total	- - - - -	100 Points

Best in Section Awards: Purple ribbon winning arrangements using arranger grown roses scoring 92 points or more are eligible for ARS medal certificates. "AG" must be marked on entry card.

- Best in Section - - - - - Gold
- First Runner-Up - - - - - Silver
- Second Runner-Up - - - - - Bronze

Section A

Fresh Standard Rose Arrangements

Classes 1 through 8 & 18 are eligible for ARS Gold, Silver and Bronze medal certificates if they are Arranger Grown (see Rose Arrangement Rule No. 5).

Class 1 – “Cosmos” A traditional mass arrangement using all fresh plant material.

Class 2 – “Pluto's Passion” A traditional line or line-mass arrangement using all fresh plant material.

Award: Classes 1 - 2 Eligible for ARS Royalty Rosette and Trophy

Class 3 – “Moon Shadow” An arrangement with fresh roses and rose foliage only. Fresh hips, canes (with or without foliage) and roots may be used. No accessories permitted. Type of design must be noted on the entry tag.

Award: Eligible for ARS Princess Rosette and Trophy

Class 4 – “Solar Flare” Arrangement in the Oriental manner with fresh plant material utilizing tall container.

Class 5 – “Comet Trail” Arrangement in the Oriental manner utilizing a low, open container. Water must show. Design should evoke a feeling of “space”.

Class 6 – “Flying Saucer” Oriental manner standard Free Style Design.

Award: Classes 4, 5 & 6 - Eligible for ARS Oriental Rosette and Trophy

Class 7 – “Distant Worlds” Modern Standard Stretch Design (A stretch design is done in two units, one smaller than the other, having a connective(s) which extend between the two units. Overall design concept give the appearance of a smaller design stretched as if pulling away from the larger portion)

Award: Eligible for ARS Artist's Rosette and Trophy

Class 8 – “Constellation” A small arrangement over 10”, but not to exceed 20” in height, width or depth. Any type of rose may be used in the arrangement. No Accessories permitted. Arranger may choose type of design, but must note type on entry tag.

Award: Eligible for ARS Duke of Arrangements Rosette and Trophy

Section B

Fresh Miniature Rose Arrangements

Classes 9 through 13 & 19 are eligible for ARS Gold, Silver and Bronze miniature medal certificates if they are Arranger Grown (see Rose Arrangement Rule 5).

Class 9 – “Star Struck” Miniature traditional line or line-mass arrangement greater than 5”, but not to exceed 10” in height, width or depth.

Class 10 – “Martian Sunset” Miniature traditional mass arrangement not to exceed 5” in height, width or depth.

Award: Classes 9 -10 Eligible for ARS Mini Royalty Rosette and Trophy

Class 11 – “Solar Sensation” Miniature arrangement in the Oriental manner in a low, open container, not to exceed 10” in height, width or depth, water must show.

Award: Eligible for ARS Mini Oriental Rosette and Trophy

Class 12 – “Black Hole” Miniature “transparency” modern design not to exceed 10” in height, width or depth. (A design in which depth is emphasized by some components seen through others. A lattice or netting or natural or manufactured material may be used. The impression should be that you are looking through to the rest of the design)

Award: Eligible for ARS Mini Artist Rosette and Trophy

Class 13 – “Galaxy” Miniature design not to exceed 10” in height, width or depth using fresh roses with dried and/or treated dried natural plant material. No fresh plant material other than roses. Arranger may choose type of design, but **must** note type on entry tag.

Award: Eligible for ARS Mini Duchess Rosette and Trophy

Section C **Dried Rose Arrangements**

Class 14 – “Saturn's Rings” Decorative picture frame, plaque, wreath or wall hanging with dried roses and other dried plant materials.

Award: Eligible for ARS Rosecraft Award and Trophy

Class 15 – “Venus and Mars” Dried rose miniature arrangement with or without dried and/or treated rose foliage or other dried materials. All material must be dried natural plant material. Arrangement must be greater than 5”, but not to exceed 10” in height, width or depth.

Award: Eligible for ARS Miniature Keepsake Award and Trophy

Class 16 – “Space Odyssey” A traditional standard size dried rose arrangement with or without dried and/or treated rose foliage or other dried materials. All materials must be dried natural plant material.

Class 17 – “Neptune's Shadow” Modern standard size dried rose arrangement with or without dried and/or treated rose foliage or other dried materials. Accessories permitted.

Award: Classes 16 - 17 Eligible for ARS Keepsake Award and Trophy

Section D **Novice Arrangements**

Open to arrangers who have not won more than three First Place Ribbons in Rose Arrangement Divisions.

Class 18 – “Night Sky” Standard arrangement with no design or material(s) restrictions. Arranger may choose type of design. **Type of design to be noted on entry tag**

Award: Trophy

Class 19 – “Star Gazer” Miniature arrangement not exceeding 10” in height, width or depth. No design or material(s) restrictions. Arranger may choose type of design. **Type of design to be noted on entry tag.**

Award: Trophy

Section E **Judges Only**

Open to all ARS Arrangement Judges and Apprentice Arrangement Judges participating in this rose show. Judges must make arrangement reservations as described Rose Arrangement Rule #1 above.

Class 20 – “Asteroid Field” Standard arrangement with no design or material(s) restrictions. **Type of design must be noted on the entry tag.**

Class 21 – “Star Dust” Miniature arrangement not exceeding 10” in height, width or depth. No design or material(s) restrictions. Arranger may choose type of design. **Type of design must be noted on the entry tag.**

Award: Classes 20 – 21 Eligible for ARS Best Judge's Entry Certificate and Trophy

Rose Photography Photography Show Rules

1. Exhibitors are asked to register their intention to enter photograph(s) by notifying Photography Show Chair Donaldina Joung ([520/398-8151](tel:5203988151) or wingsheong@hotmail.com) by Wednesday, April 8, 2015, to provide time to arrange for photography space, staging, and identification. Photographs that have not been pre-registered will be accepted on a space available, first come basis.
2. Exhibitors are permitted to enter one (1) photograph per classification for a maximum of 8 photo entries.
3. All entries in this show must have been photographed by the exhibitor.
4. Exhibitors need not be members of any rose society.
5. Grooming the rose(s) is encouraged and artificial backgrounds may be used. All prints, either film or digital; color, black and white, or a combination of color and black and white, are welcome, but must be no smaller than 5" x 7" and no larger than 8" x 10". Digital enhancements as well as darkroom enhancements are equally welcome.
6. All photographs must be mounted and matted. Outside dimension of the mat are to be 11" x 14". Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor. All mat openings are acceptable (including non-standard shapes; oval, diamond, triangle, etc.)
7. Previous Best of Show, Best of Section, or Best of Class winners in ARS national, district or local shows, or first through fourth place winners in the ARS American Rose magazine contest, may not be entered again in this show.
8. Each entry must have a securely folded ARS mini-horticulture entry tag completed with class number, rose variety, photographer's name and address. The entry tag must be attached to the upper left corner of the matted photograph. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.
9. A Photography Classification & Placement Table will be available inside the exhibitors' entrance to the show room. Entries will be accepted between 6:00 a.m. and 9:00 a.m. on April 11, 2015. The Photography Show Committee will place all photographs in the show.
10. The Rose Society of Tucson will take all care in protecting submissions, however, the Rose Society of Tucson is not responsible for any loss or damage to photographs or mats.

11. No entries may be removed before 4:00 p.m. Photographs not picked up at the close of show become the property of the Rose Society of Tucson and will not be returned. The photographer otherwise retains all copyrights in the image, and the Rose Society of Tucson may not copy, reproduce, or otherwise make derivative copies for any use without the express written permission of the photographer.
12. The following photograph entries will be exhibited, but are not eligible for competition or awards:
 - A photograph which has previous won in a competition, per Rule No. 7.
 - A photograph without appropriate entry tag, per Rule No. 8.

Score Card for Judging Rose Photography

<u>Conformance</u>	10 points
Conformance to the rules of the schedule.	
<u>Specific Sections</u>	40 points
The Rose	
The ARS Guidelines for Judging Roses will be used as a reference guide.	
Rose Art (Realistic and Abstract)	
The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.	
The Rose Garden (Public or Private)	
Other plants and objects may be included, but roses should dominate.	
<u>Composition</u>	15 points
Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	
<u>Technique</u>	15 points
Correct exposure, sharp focus for main subject, and other relevant technical factors.	
<u>Distinction</u>	20 points
Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the "wow" factor.	
<u>TOTAL</u>	100 points

Section A – The Rose

Class 1 - One bloom, at its most perfect stage, Hybrid Tea, Grandiflora, Floribunda, of any variety including singles, no sidebuds.

Award – Best in Class Rosette

Class 2 – One spray, to include two or more blooms, Hybrid Tea, Grandiflora, Floribunda, of any variety including singles.

Award – Best in Class Rosette

Class 3 – One bloom of a Miniature or Miniflora rose, of any variety, including singles, no sidebuds.

Award – Best in Class Rosette

Class 4 – One spray a Miniature or Miniflora roses, to include two or more blooms.

Award – Best in Class Rosette

Class 5 – One bloom, one spray, or one bloom with side buds, of an Old Garden rose, Shrub or Climber.

Award – Best in Class Rosette

Class 6 – Fully Open Rose, any variety, excluding singles, stamens must show.

Award – Best in Class Rosette

Section B – Rose Art

Class 7 – Rose Art, any variety. This class should evoke a sense of originality and a new and different way of photographing and interpreting the rose as art. This class is not intended as a spill over class but should show the rose as an artistic expression through the use of design, form, components of a rose or plant, through an altered reality, and/or digital or dark room enhancements (for example, dodging, burning, layering, cloning, filtering).

Award – Best in Class Rosette

Section C – The Rose Garden

Class 8 – Public or Private Rose Garden. If the garden is a public garden, it should be identified on the entry tag. If the garden is a private garden, the owner of the garden need not be identified unless s/he wishes to be.

Award – Best of Class Rosette

Judging

1. The judging panel will consist of one ARS Accredited Horticulture Judge and one ARS Accredited Arrangement Judge and one ARS Horticulture or Arrangement Judge who is also a Photographer.
2. Judging will take place on Saturday morning, April 12, beginning at 9:30 a.m. The judges' decisions are final.
3. Judges may ask the clerk to pick up a photo, if necessary, to adequately view the photo.

Awards

1. First, Second, Third and Honorable Mention winners may be awarded within each Class, at the discretion of the judges. Multiple first place winners or no first place winners may be awarded within each class.
2. A Best in Class Rosette may be awarded to the photograph judged best in each Class, from among first place winners.
3. A Best in Show Rosette and a trophy may be awarded to the photograph judged best overall photographic entry in the show.

Questions

For any questions about the Photography Schedule, contact Donaldina Joung at the above phone number or email.